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B-CPRO-7

UNCLE SAM'S FOREST RANGERS  
PROGRAM TITLE  
EPISODE NO. 547

SUSTAINING

ADVERTISER

AGENCY

BERGOFFEN

WRITER

THURSDAY, AUGUST 12, 1943

DAY & DATE

11:30-12:00 AM CWT...BLUE

TIME

## PRODUCTION NOTES

### CHARACTERS

JIM  
MR. BAILEY  
JERRY

### CAST

HARVEY HAYS  
JIM GOSS  
JOHN LARKIN

### SOUND

### REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

GRANITE FLOORING & STONE  
TILE - THE GEM CO.

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1           ANNOUNCER: Uncle Sam's Forest Rangers!

2           MUSIC: Theme

3           ANNOUNCER: The American people have a large stake in the  
4           forests of their country. Knowing this, the  
5           United States Forest Service is continually  
6           figuring ways and means of restoring timber  
7           growth to the millions of acres of cut-over and  
8           burned over lands of the Nation, while at the same  
9           time it carries on its work of urging the proper  
10          management and use of those forests that still  
11          exist in productive condition. And much consideration  
12          is being given these days to the possibility of  
13          worthwhile and necessary post-war activities...

14          Now to the Pine Cone National Forest. We find  
15          Ranger Jim Robbins and his assistant Jerry Quick,  
16          down at the bus station in the little town of  
17          Winding Creek...Jerry, who had to get out of bed  
18          earlier than usual, is not in a very cheerful  
19          mood. Here they are:

20          JERRY: (FADING IN) Yeah, and I'll bet the bus'll be  
21          late at that. Doggone it, Jim, what's the idea  
22          anyhow. You get a simple letter from some fellow  
23          that you could answer in a few lines, and instead  
24          of that you invite him to come up here to the  
25          forest and spend the whole day with us.



1 JIM: (CHUCKLING) And roll you outa bed before you finish  
2 your beauty sleep, huh...Well, Jerry, Mr. Bailey's  
3 letter was a short one, I'll admit, but his request  
4 was by no means so simple that you could really  
5 answer it in just a few lines.  
6 JERRY: Shucks, all he wanted to know was whether or not  
7 Uncle Sam is planning to do a lot of tree planting  
8 after the war to make up for the heavy cutting of  
9 timber that's going on now. You coulda told him;  
10 sure, a lot of thought's being given to the subject  
11 and we're hoping to be able to do a lot of  
12 reforestation after the war. That's simple enough.  
13 JIM: I don't think that's enough of an answer, Jerry. When  
14 an American citizen like Mr. Bailey thinks enough  
15 about what's happening to his country's forests  
16 to write to the Forest Ranger about it, well, he  
17 deserves all the consideration we can give him. He  
18 ought to know, just as you know yourself, that tree-  
19 planting alone isn't going to solve the forest  
20 problem we've got on our hands...But there was  
21 something else about that letter, Jerry, that kinda  
22 struck me....  
23 JERRY: Huh? What was that, Jim?  
24  
25



1 JIM: You remember Mr. Bailey explained at the beginning  
2 of his letter that he was President of a Father's  
3 Club in his town...an organization of men whose sons  
4 have gone to war...

5 JERRY: Sure, but what's all that got to do with our standing  
6 here waiting for that doggoned bus to pull in?

7 JIM: I know a little about that Father's Club, Jerry. It's  
8 made up of men who are looking after their sons' interests  
9 here at home while their boys are away fighting. They  
10 want their boys to come back to the America they knew  
11 before the war, maybe even to a better America.

12 JERRY: I get it. That's why he's interested in tree-planting  
13 and all, huh.

14 JIM: Yep. Those men, as I see it, are interested in what  
15 their sons will be doing when they get back home.  
16 Mr. Bailey, now, he expresses a natural concern about  
17 the forests, but more than that, I think he's got the  
18 feeling that maybe this land our boys are fighting  
19 for, well, we want to be sure we keep it worth  
20 fighting for.

21 JERRY: Golly, Jim, everything you say comes out sounding  
22 exactly oat and right...but I wonder if this Mr.  
23 Bailey's really enough concerned about all this to  
24 come on up here.

25 SOUND OF BUS COMING ON



1 JIM: We'll find out soon enough, Jerry. Here comes the  
2 bus.  
3 JERRY: Well, I hope your Mr. Bailey is on it, Jim.  
4 JIM: Our Mr. Bailey, Jerry. America's Mr. Bailey even,  
5 because unless I'm badly mistaken, he'll sorta  
6 represent the average American citizen who wants to  
7 know all about our forests.  
8 JERRY: And you're gonna show him by taking him around the  
9 Pine Cone, Huh?  
10 JIM: We'll try to. Here's the bus. (BUS STOPS, CROWD  
11 NOISE) I guess that must be Mr. Bailey coming out  
12 now. See? He's coming over our way.  
13 BAILEY: (COMING ON) Ranger Robbins? Yes, you must be he.  
14 I see your pine tree badge. I'm John Bailey.  
15 JIM: And I'm Jim Robbins, Mr. Bailey. This is our  
16 assistant ranger here, Jerry Quick.  
17 JERRY: How are you, sir?  
18 BAILEY: Fine, thanks,...and a bit excited too, I must admit.  
19 I want to tell you, Ranger Robbins, that when I wrote  
20 you I never expected to receive a cordial invitation  
21 to come out here to your Pine Cone National Forest  
22 and see things for myself, as you put it.  
23 JIM: We're proud to have you, Mr. Bailey.  
24  
25



- 1 BAILEY: I had a little hesitation about coming though. You  
2 fellows must be mighty busy these days and I'd hate  
3 like old Harry to be a drag on you or your work.  
4 It was easy for me to get away, being a real estate  
5 man, but you.....
- 6 JIM: Forget it, sir. We're going to do our regular job  
7 today. Nothing'll be different except for our  
8 pleasure in having you along. And maybe you'll find  
9 an answer to the question you asked in your letter,  
10 and to the questions you didn't ask.
- 11 BAILEY: I felt you knew there were other questions in my  
12 mind, Ranger....But now, do you mind telling me  
13 what job it is you've lined up for the day?
- 14 JERRY: Well, we were gonna make an inspection trip through  
15 part of the forest, Mr. Bailey.
- 16 JIM: Yes, that's it, but with considerable accent on  
17 adding some information to our post-war plans that  
18 we've been working on for some time, Mr. Bailey.
- 19 BAILEY: Post-war plans, you say? Yes, I believe you knew  
20 exactly what I had in mind when I wrote that letter  
21 to you, Ranger. But, believe me, that doesn't alter  
22 in the slightest my concern about the general condition  
23 of our forests. I want to know about that, too.
- 24
- 25

the first time. I am very much  
interested in your book on the  
subject, and I hope you will  
have time to write me again.  
I have a copy of your book  
and I am sending it to my  
brother, Dr. J. C. H. Smith,  
in Boston, who is a member of  
the Harvard University faculty  
and a specialist in the history  
of science. He has written  
several articles on the history  
of science, and I am sure he  
will be interested in your book.  
I hope you will receive  
my letter soon. I am looking  
forward to your reply.  
Yours very truly,  
John D. Smith

1 JIM: That's fine, sir. I reckon we do understand each  
2 other. If everything was rosy so far as our forests  
3 are concerned, we wouldn't be needing any extensive  
4 post-war plans, would we?...Well, suppose we get  
5 going.

6 BAILEY: I'm ready and eager, Ranger...

7 JERRY: I hope you won't mind riding in our little pick-up  
8 truck, Mr. Bailey (FADE) It's right over this way...

9 PAUSE:

10 VOICE: (WAY OFF) Timber-r-r! (SOUND OF TREE CRASHING OFF) ;  
11 SOUND OF CHOPPING AND SAWING, OCCASIONAL TOOT OF STEAM  
12 WHISTLE, SUSTAIN IN BACKGROUND

13 BAILEY: Another tree headed for war, I take it?

14 JERRY: That's right, Mr. Bailey. Just like trees all over  
15 America are going to war these days.

16 JIM: I reckon we oughta qualify that a bit, Jerry. You  
17 want to remember, Mr. Bailey, you're looking at a  
18 typical logging operation on a National Forest.  
19 You'll notice those loggers out there are cutting  
20 only the trees that are marked, the bigger fellas.

21 BAILEY: Yes, Ranger, I've noticed that a lot of the smaller  
22 trees are not being touched. Those trees are being  
23 left on purpose then?

the first movement of the series. The first  
movement is based on three different  
melodic motifs, each of which has  
been given a name. The first motif  
is called "The Chorus," the second  
"The Solo," and the third "The  
Duet." The "Chorus" consists of  
two parts, one of which is a simple  
melody, while the other is more  
complex and rhythmic. The "Solo"  
consists of two parts, one of which  
is a simple melody, while the other  
is more complex and rhythmic. The  
"Duet" consists of two parts, one of which  
is a simple melody, while the other  
is more complex and rhythmic.

JIM: Yes sir. They're a guarantee for the future I mentioned on the way up here. Unfortunately, this operation you're looking at now...well, in a great many forest areas of our country they aren't showing this much concern about the future.

BAILEY: You mean there's a lot of wasteful cutting going on.

JIM: Yes. But don't misunderstand me. A great many timber owners both on public and private land are doing a bang-up job and cutting their timber right, that is, doing what we call selective cutting with an eye to the future. There's too many places, though, where that isn't true. And what's happening or already has happened to a great many forest areas in the country, as you surmised...well, it'll take more than tree-planting alone to correct that situation, Mr. Bailey.

BAILEY: I see. But to get back to your own operation here. I assume there'll be little need for post-war work here. Is that right?

JERRY: Oh no, Mr. Bailey. There's got to be some work done even on areas like this, even though they have been logged selectively.



1 JIM: That's right. I think when I explain what can be  
2 done and ought to be done here on the Pine Cone, Mr.  
3 Bailey, you'll understand how much more work is  
4 necessary in all the forest areas that haven't had..  
5 shall we say .. the same advantages this one had.  
6 BAILEY: Go on, Ranger. That's what I want especially to hear.  
7 And that's what the other men in our little club back  
8 home are anxious to know about.  
9 JERRY: Why don't we sit on this rock, Jim?  
10 JIM: Good idea...all set?  
11 BAILEY: Go ahead.  
12 JIM: Well, in this forest, as in a lot of forests where the  
13 loggings been stepped up for war, the slash is piling  
14 up, and that's creating a fire hazard that's going to  
15 be a tough nut to crack. All over the country we're  
16 a long ways yet from having forest fires licked. We  
17 still lose millions of acres every year. So there's  
18 a big field of post-war work that's needed right there,  
19 so if some of our young men have difficulty finding  
20 jobs when they come back from war there ought to be  
21 opportunity for some useful and necessary work in that  
22 field. Right here on the Pine Cone, Mr. Bailey, we need  
23 more telephone lines, more lookout towers, and more  
24 equipment and facilities of we're gonna lick this fire  
25 problem. Think, then, what the total need must be if  
the forests all over the country are to get the kind of  
treatment they deserve after this war.



1 BAILEY: Yes, that's plain to see. And I like the way you  
2 keep referring to forest areas all over the country,  
3 Ranger. There's no doubt, the American public has a  
4 big stake in the forests, irrespective of who owns them.  
5 JERRY: Jim's just mentioned fire protection jobs, Mr.  
6 Bailey. There's dozens of others. Watershed  
7 protection work for flood control is needed to help  
8 prevent what happens every year when rivers go on a  
9 rampage. And a lot of our range lands need attention  
10 to bring them back into full production. And there's  
11 new roads and trails to be built, and development  
12 of recreational facilities.  
13 BAILEY: I'm impressed, gentlemen, believe me. I can see now  
14 how childish my question on tree-planting must have  
15 seemed to you.  
16 JIM: Not at all, sir. Planting will be a very important  
17 part of any post-war work that's done in the forests.  
18 We've saved talking about it because we want you to  
19 see another area close by here... (FADE) Suppose we  
20 get along...  
21 PAUSE:  
22 JIM: (FADING IN) Not a very pretty sight from this ridgetop,  
23 huh, Mr. Bailey?  
24  
25



1           BAILEY:   Don't tell me that country down there below us, that  
2                       cut-ove, I think you called it, with its acres and  
3                       acres of stumps, and nothing else as far as we can  
4                       look...don't tell me that's part of your Pine Cone  
5                       National Forest?

6           JIM:       Yes, it is, Mr. Bailey. It was acquired by Uncle Sam  
7                       after it had been logged off. It represents the sort  
8                       of land that wouldn't be profitable for anybody else  
9                       to try to bring back into shape, so it's up to  
10                  Uncle Sam to acquire this sort of land and do the job.

11           JERRY:     That's where planting comes into the picture, Mr.  
12                  Bailey, on areas like that one down there.

13           JIM:       Yep. This country of ours has millions of acres like  
14                  that stretch before us that need planting bad.

15           BAILEY:   By George, no country can afford to have so much land  
16                  idle and unproductive. I see now that tree planting  
17                  is important after all...But it seems to me it's even  
18                  more important to stop letting this sort of thing  
19                  happen in the first place, isn't it.

20  
21  
22  
23  
24  
25



JIM: Yes, sir. We've got two big jobs to do in forestry, Mr. Bailey. We've got a job to do in rebuilding lands like this that have suffered as a result of wasteful and destructive misuse. And we've got to see to it that our forest lands are managed so that this sort of thing won't keep on happening...so that all our forest lands will be kept permanently productive... We've been plugging at forest conservation for some 50 years, Mr. Bailey, but we've only made a beginning. The biggest jobs in forest conservation still lie ahead.

BAILEY: Yes sir, there's plenty of work to be done in and for our forests, Ranger...Well, this certainly satisfies my coming up here. I think I can assure the men back home that their sons won't be lacking a real job if your plans come through. This makes me mighty happy for them.

JERRY: Say, Mr. Bailey. Several times today you've talked about the sons of your friends. What about your own son? Aren't you interested in all this for his sake, too?

JIM: Jerry, maybe Mr. Bailey....



1 BAILEY: That's all right, Ranger...Yes, Jerry, I was interested  
2 because of my son as well as the others. I guess I  
3 should have told you before now that my boy, Bill,  
4 was studying forestry at the state college before he  
5 went to war...I know now what his vision was...why  
6 he wanted to make forestry his life's work. But...  
7 well...you see, Jerry, Bill won't be coming back.  
8 I got word not so long ago that he was killed in  
9 action....

10 MUSICAL FINALE:

11 ANNOUNCER: Uncle Sam's Forest Ranger comes to you each week  
12 during the National Farm and Home Hour as a network  
13 presentation with the cooperation of the Forest  
14 Service, United States Department of Agriculture....

15 (BERGOFFEM)

25 sjb:4:05  
8/10/43

deserve it, and I think you're right. It's a little  
more; I attended one as well as you and the same  
time, and we were won over by the way they even  
started explicitly state that they wanted to emphasize how  
new...new policies and tanks were worth it.

The last sentence is the sentence that I think is  
most important, and that is "we're here to help". Now  
that's something that was said by Don Brown, and I  
think

that's something that we should all remember. Because  
otherwise we're just going to be lost, because if you don't  
know what to do, then you're going to be lost, and you're  
going to do whatever you want to do, and you're